

Chancellor's Office - Appendix 1

- Objectives



An example of Integration

Course Objectives <i>The student will be able to:</i>	Methods of Instruction	Methods of Evaluation	Assignments
<p>A. Distinguish representative examples of architecture, sculpture, painting, and other artistic media.</p> <p>B. Analyze the formal elements of works of art and architecture.</p> <p>C. Relate stylistic trends to specific dates, periods, cultures, and artists.</p> <p>D. Critique the use of media, materials, and techniques applied in artistic production.</p> <p>E. Apply relevant art historical vocabulary and methodologies to analyze representative examples of artistic media.</p> <p>F. Explain how works of art and architecture relate to the social, religious, political, and economic contexts in which they were produced.</p>	<p>A. Slide lectures</p> <p>B. Large and small group discussion</p> <p>C. Documentary films and movie clips on art and artists</p> <p>D. Art museum and gallery visits will be <i>required</i>.</p>	<p>A. Measure understanding of textbook concepts and class lectures with performance on objective and essay exams.</p> <p>B. Written essays and/or research projects to be graded on the student's ability to describe style, iconography, context, and meaning of works of art and architecture.</p> <p>C. Assess level of research skills, comprehension of subject matter and use of art historical methodology through evaluation of research paper.</p>	<p>A. Read assigned textbook chapters (approx. 40-50 pages per week).</p> <p>B. Museum and gallery visits will be the basis of written exercises in which students discuss and analyze works of art.</p> <p>C. Written assignments may include short analysis papers, response papers, reviews of films or exhibitions and abstracts of assigned articles.</p> <p>D. Reading from supplemental art history reader and/or scholarly journals will be assigned.</p> <p>E. Students will complete a research paper based on a work or works of art viewed at a local museum.</p>

What Do I Want Students to Learn?

- Course Objectives

- Should be stated in terms of what students will be able to do: “upon completion of this course, the student will be able to. . . .”
- Should clearly connect to achievement of the course learning outcomes (SLOs).
- Should be concise but complete: ten might be too many; one is not enough.
- Should use verbs that show active learning



Objectives

- Theory, principles, and concepts must be adequately covered.
- Critical thinking must be evident throughout the COR but particularly in the objectives, methods of instruction and methods of evaluation.



Writing Objectives -With Rigor



Before	After
Know the significant art achievements of Renaissance through Modern Europe	Compare and contrast the art works from various historical periods to ascertain their stylistic aesthetic and historical relationships.
Understand the skills needed to create a theatrical event for children.	Create and perform a theatrical event for children that demonstrates appropriate choice of style, language and pace.
Know the major developmental theories and scientific methods used to study development.	Defend or dispute the major developmental theories used to study human development.
Describe the physical, cognitive, and socioemotional stages of development of children.	Distinguish and predict physical, cognitive, and socioemotional stages of children of different ages, including newborns, infants, preschool children, elementary-age children, and adolescents.